

1. Mitmachstimme in C

Dracula-Rock

Text+Musik: Frederik Vahke
Orchesterfassung: Hans-Georg Gutternigg

Adagio misterioso ♩ = 52

Musical staff 1: Treble clef, five whole notes with a slur and a piano (*p*) dynamic marking.

6 Andante ♩ = 88

Musical staff 2: Treble clef, six eighth notes starting with a piano (*p*) dynamic marking.

11

Musical staff 3: Treble clef, eighth notes and rests.

15 Rock'n'Roll ♩ = 154

Musical staff 4: Treble clef, eighth notes, rests, and a first ending bracket labeled **A**. Chords C and *f* are indicated.

one two one two three

20

Musical staff 5: Treble clef, eighth notes, rests, and chords F and C.

25 G⁷

Musical staff 6: Treble clef, eighth notes, rests, and chords F, C, and C.

29 N.C.

Musical staff 7: Treble clef, eighth notes, rests, and a double bar line.

33 **B**

Musical staff 8: Treble clef, eighth notes, rests, and chords C, C, and F.

38

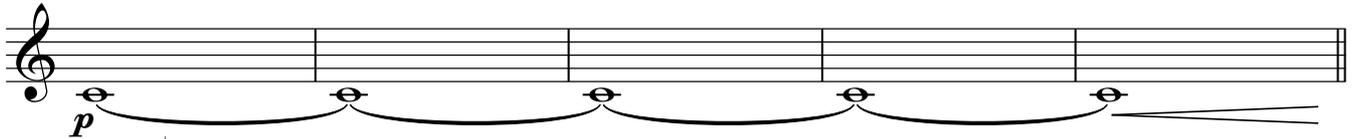
Musical staff 9: Treble clef, eighth notes, rests, and chords C and G⁷.

2. Mitmachstimme in C

Dracula-Rock

Text+Musik: Frederik Vahke
Orchesterfassung: Hans-Georg Gutternigg

Adagio misterioso ♩ = 52



6 Andante ♩ = 88



11



15 Rock'n'Roll ♩ = 154

A



20



25



29



33

B



38



42

45 **C** **12** **D** Swing ♩ = 76

60

65

69

73 **E** a tempo (straight 8ths) ♩ = 154

77

82

87

90

42

45 **C** **12** **D** Swing ♩ = 76

60

65

69

73 **E** a tempo (straight 8ths) ♩ = 154

77

82

87

90

2. Mitmachstimme in Es

Dracula-Rock

Text+Musik: Frederik Vahke
Orchesterfassung: Hans-Georg Gutternigg

Adagio misterioso ♩ = 52

p

6 Andante ♩ = 88

p

12

15 Rock'n'Roll ♩ = 154

one two one two three *f*

20

25

29

33

B

38

3. Mitmachstimme in F

Dracula-Rock

Text+Musik: Frederik Vahke
Orchesterfassung: Hans-Georg Gutternigg

Adagio misterioso ♩ = 52

6 **Andante** ♩ = 88

15 **Rock'n'Roll** ♩ = 154

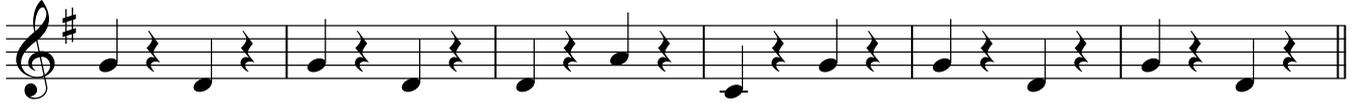
57 **D** Swing ♩ = 76



61



67



73 **E** a tempo (straight 8ths) ♩ = 154



77



83



89

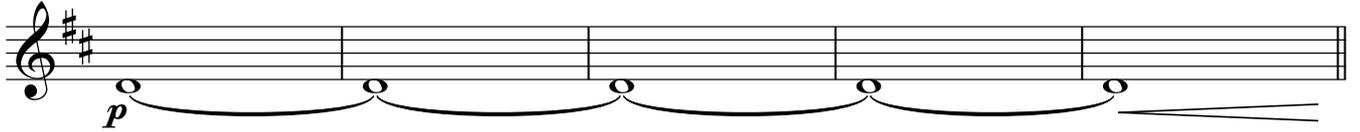


1. Mitmachstimme in B

Dracula-Rock

Text+Musik: Frederik Vahke
Orchesterfassung: Hans-Georg Gutternigg

Adagio misterioso ♩ = 52



6 Andante ♩ = 88



11



15 Rock'n'Roll ♩ = 154



20



25



29



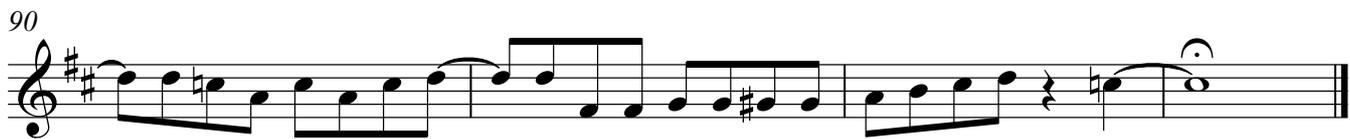
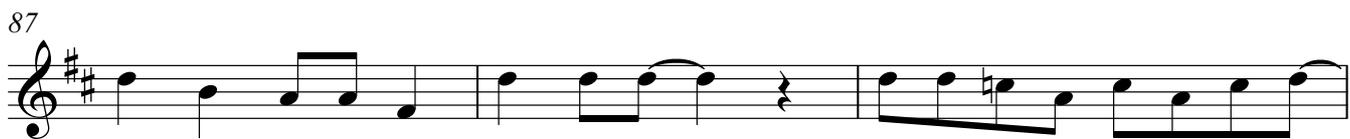
33

B



38





2. Mitmachstimme in B

Dracula-Rock

Text+Musik: Frederik Vahke
Orchesterfassung: Hans-Georg Gutternigg

Adagio misterioso ♩ = 52

p

6 Andante ♩ = 88

p

15 Rock'n'Roll ♩ = 154

one two one two three *f*

B

42

45 **C** **D** Swing ♩ = 76

12

60

65

69

73 **E** a tempo (straight 8ths) ♩ = 154

77

82

87

90

3. Mitmachstimme in C

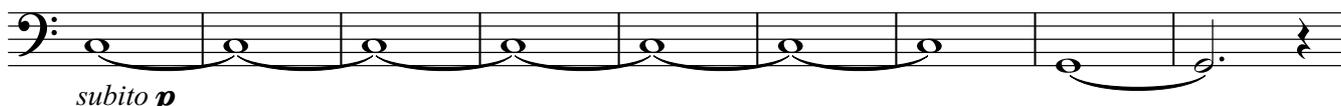
Dracula-Rock

Text+Musik: Frederik Vahke
Orchesterfassung: Hans-Georg Gutternigg

Adagio misterioso ♩ = 52



6 Andante ♩ = 88



15 Rock'n'Roll ♩ = 154

A



21

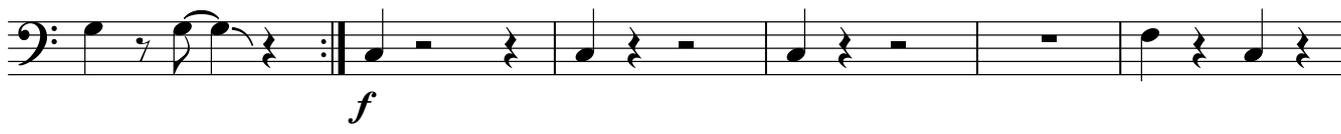


27



32

B



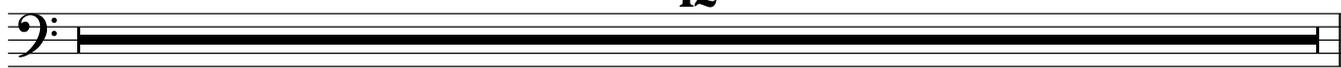
38



42



45 **C**



57 **D** Swing ♩ = 76



61



67



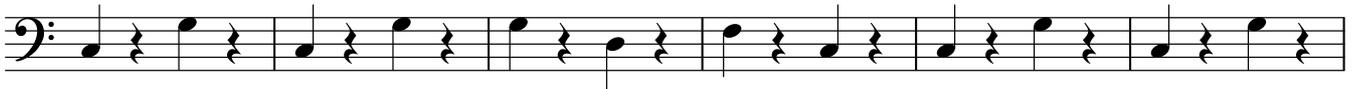
73 **E** a tempo (straight 8ths) ♩ = 154



77



83



89



3. Mitmachstimme in B

Dracula-Rock

Text+Musik: Frederik Vahke
Orchesterfassung: Hans-Georg Gutternigg

Adagio misterioso ♩ = 52

p

6 Andante ♩ = 88

subito p

15 Rock'n'Roll ♩ = 154

A

one two one two three four *f*

21

27

32

B

f

38

42

45 **C** **12** **D** Swing ♩ = 76



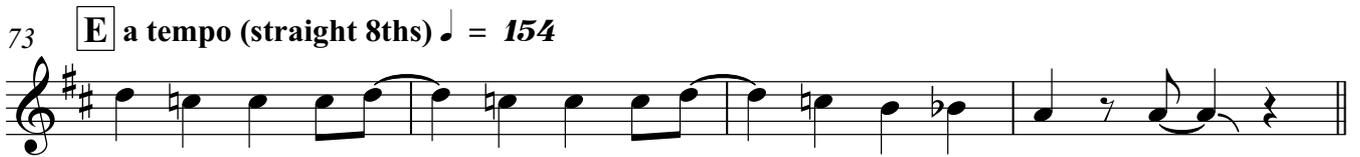
61



67



73 **E** a tempo (straight 8ths) ♩ = 154



77



83



89

